RÉMINISCENCES D'OPÉRAS.

Collection de FANTAISIES ÉLÉGANTES en forme de Potpourri

sur des Thèmes d'Opéras modernes et favoris

pour le

PIANO

N°1. **BALFE**, Die vier Haimonskinder
N°2. **BALFE**, Der Liebesbrunnen
3. **BELLINI**, Norma
4. **BELLINI**, La Somnambula
5. **DONIZETTI**, Don Pasquale
6. **DONIZETTI**, Belisario
7. **DONIZETTI**, Lucia di Lamermoor
8. **DONIZETTI**, Linda di Chamounix
9. **DONIZETTI**, Lucrezia Borgia
10. **FLOTOW**, Stradella
11. **FLOTOW**, Martha
12. **ROSSINI**, Guillaume Tell

composée par

THEODORE OESTEN.

N° 1-12. Pr. 20 Ngr.

Propriété des Éditeurs
Enregistré aux Archives de l'Union

ROSTOCK,
chez C. Hagemann & C. Topp.

[illegible] Stockholm Chez Abr. Hirsch
Hambourg chez J. W. Niemeyer

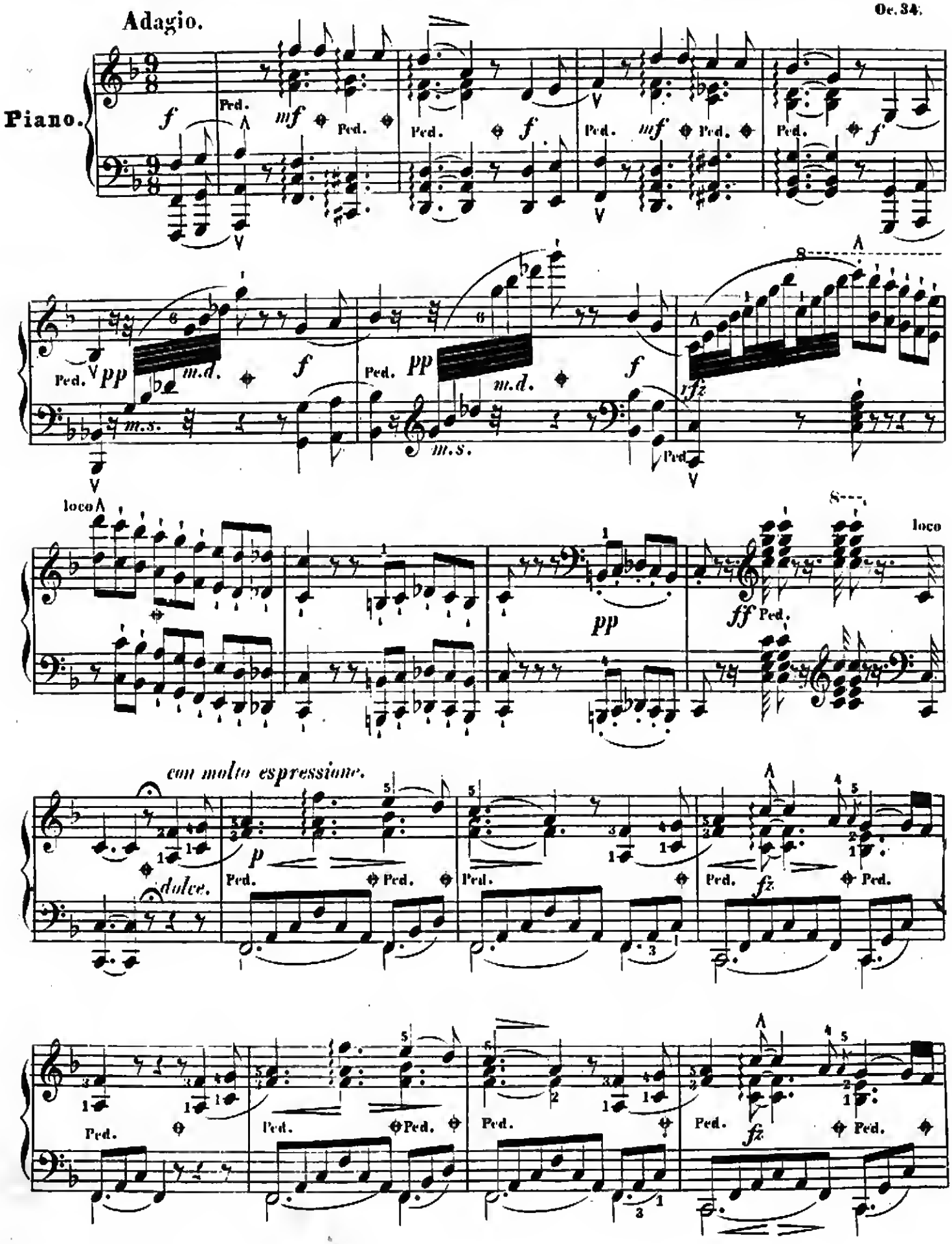
SOUVENIR DE MARTHA.

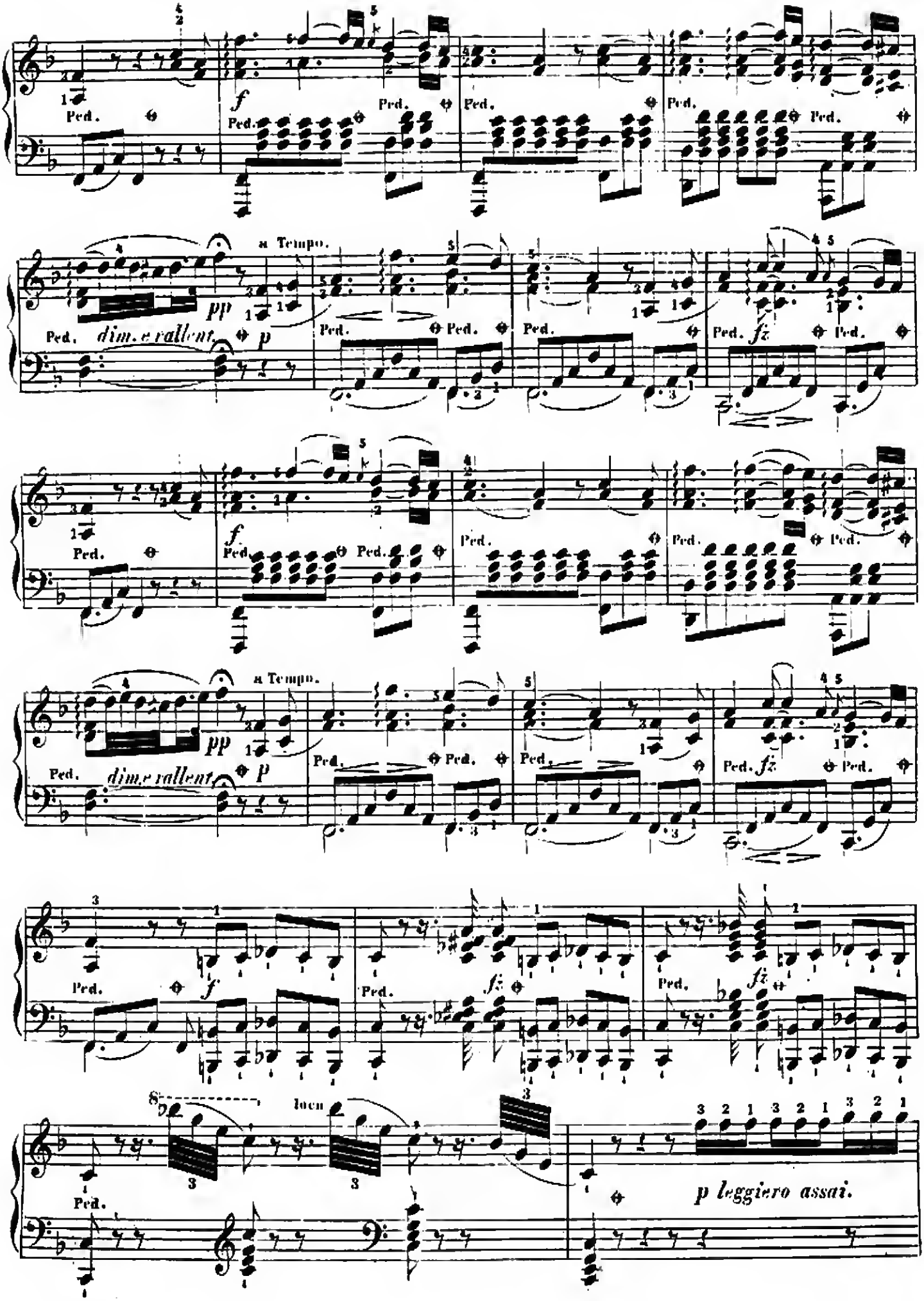
FANTAISIE BRILLANTE PAR TH. OESTEN.

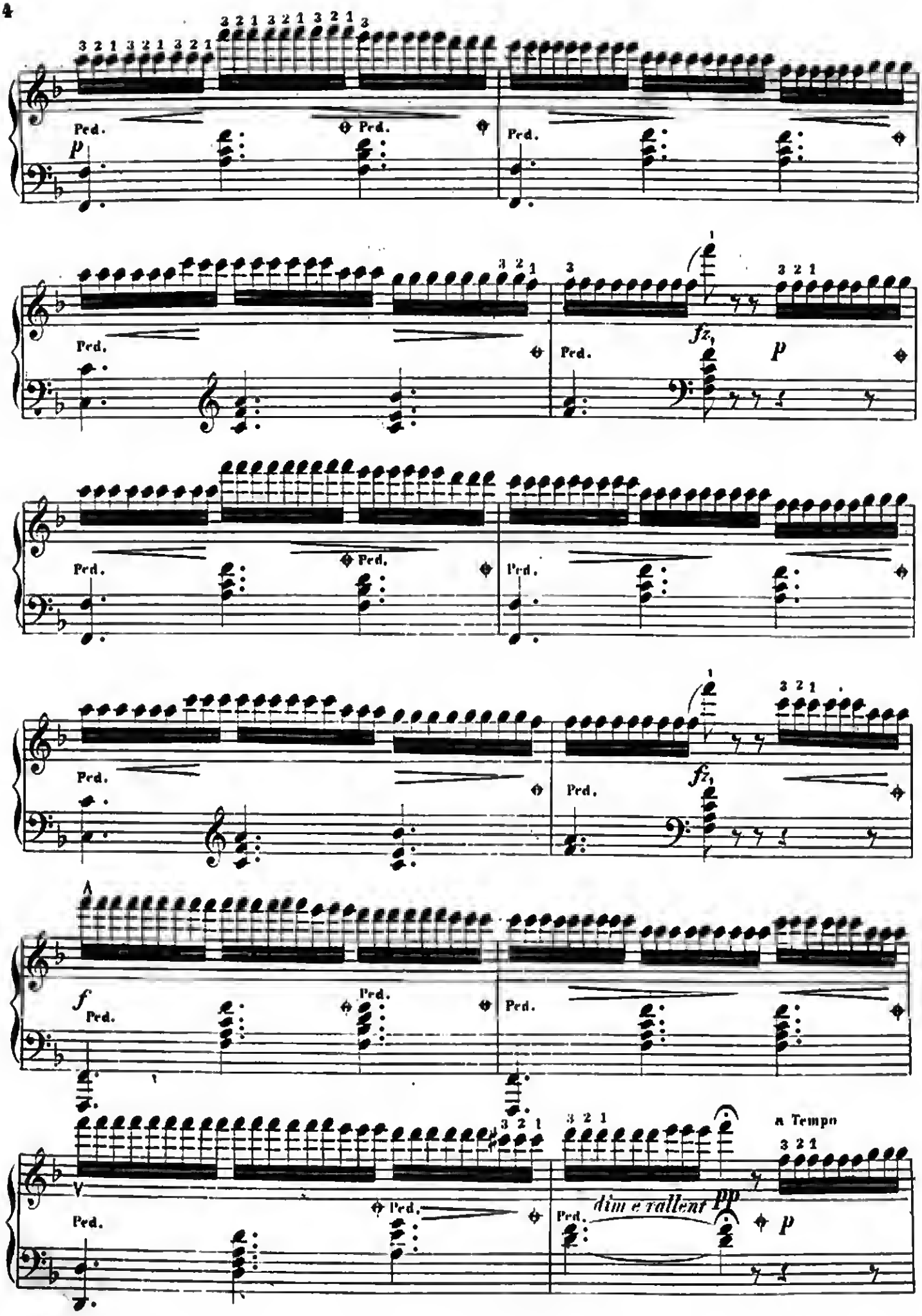
Op. 34.

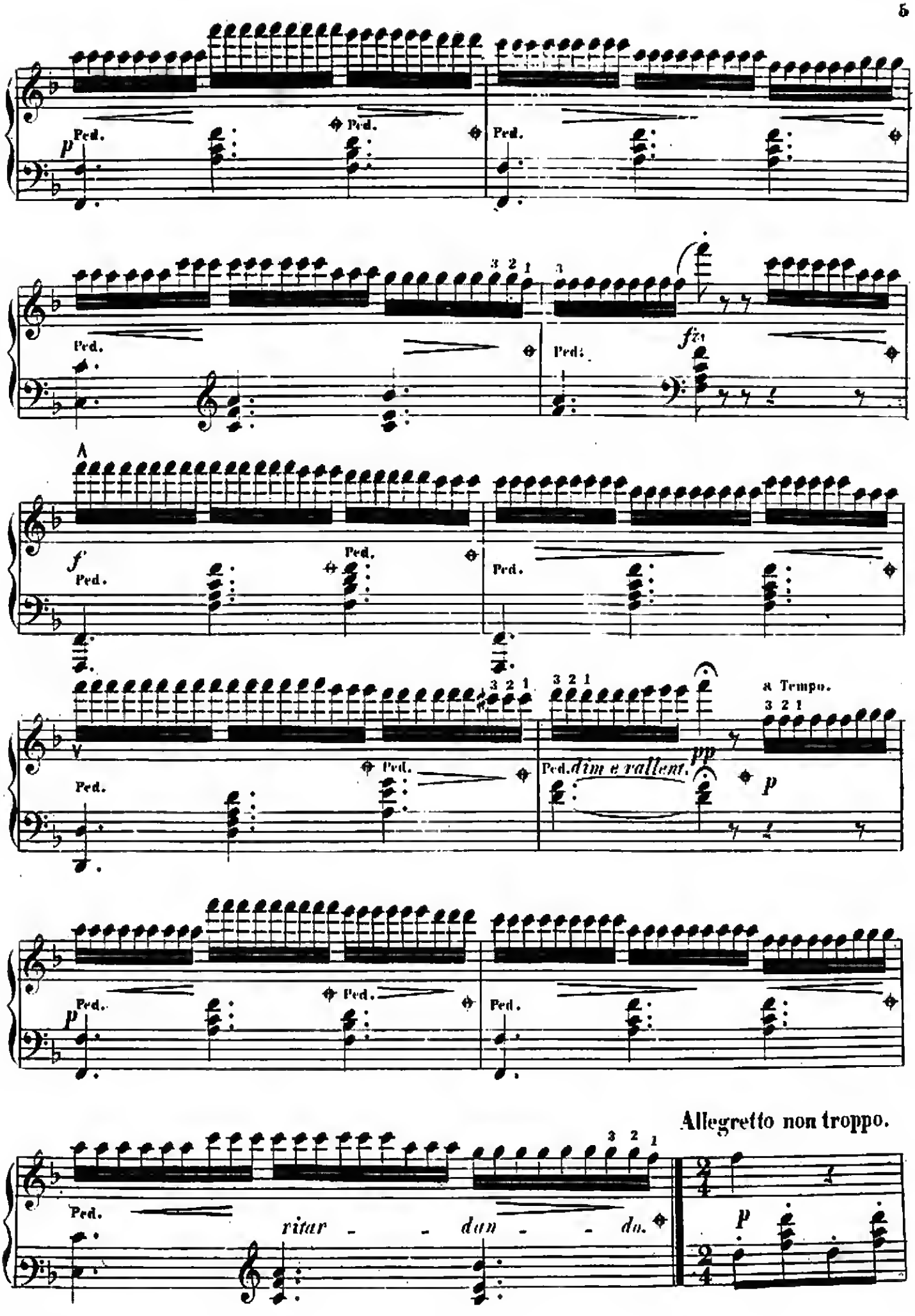
Adagio.

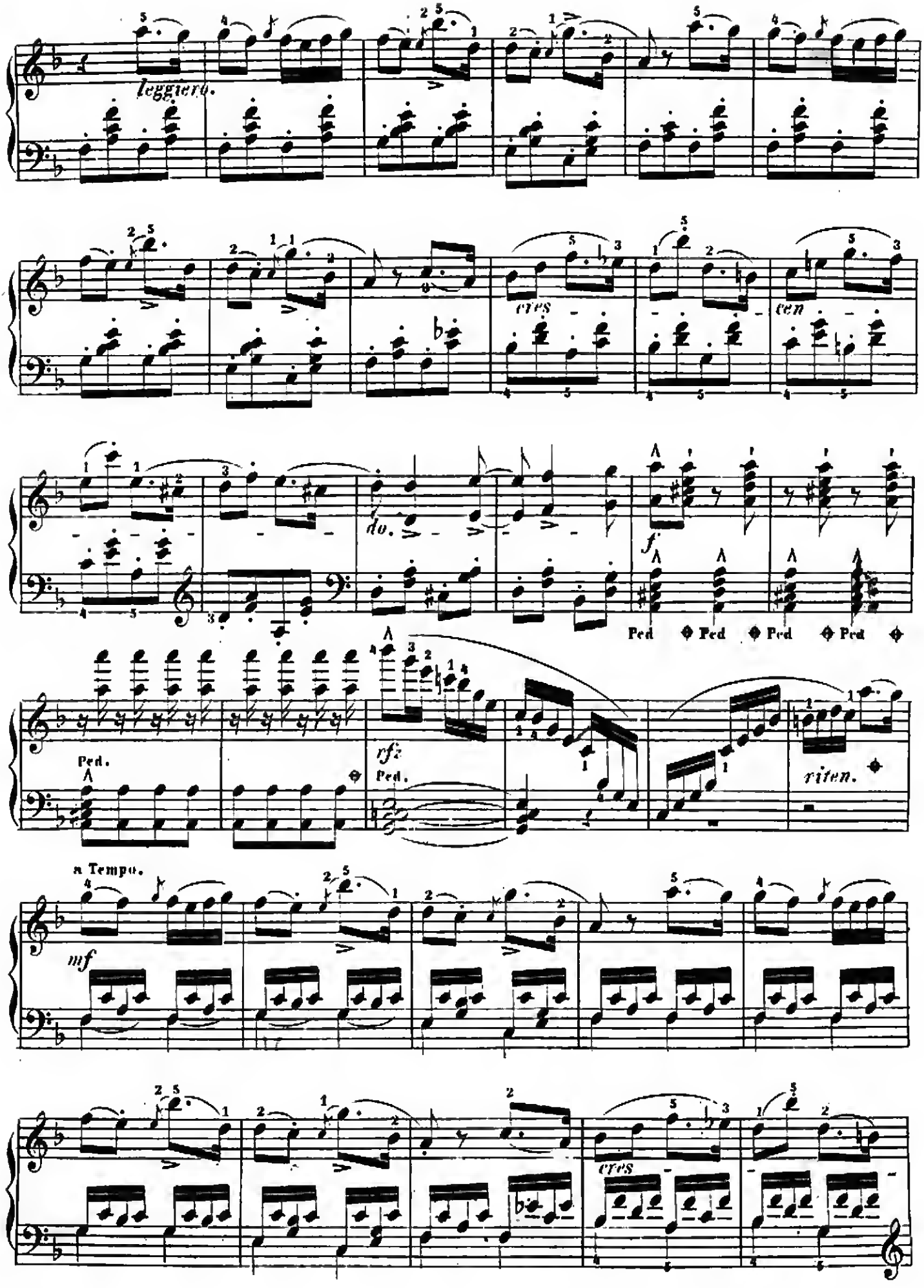
Piano.

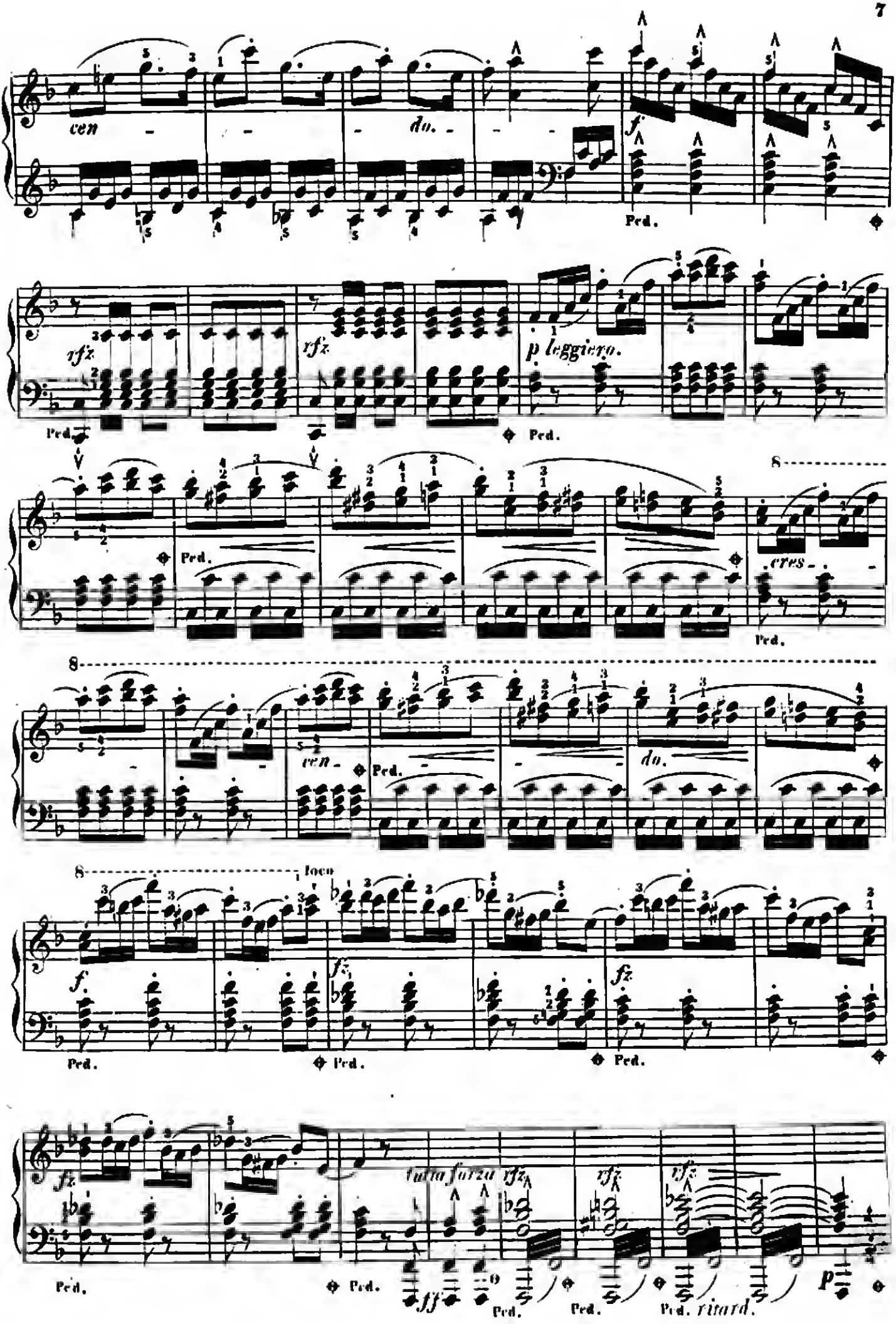


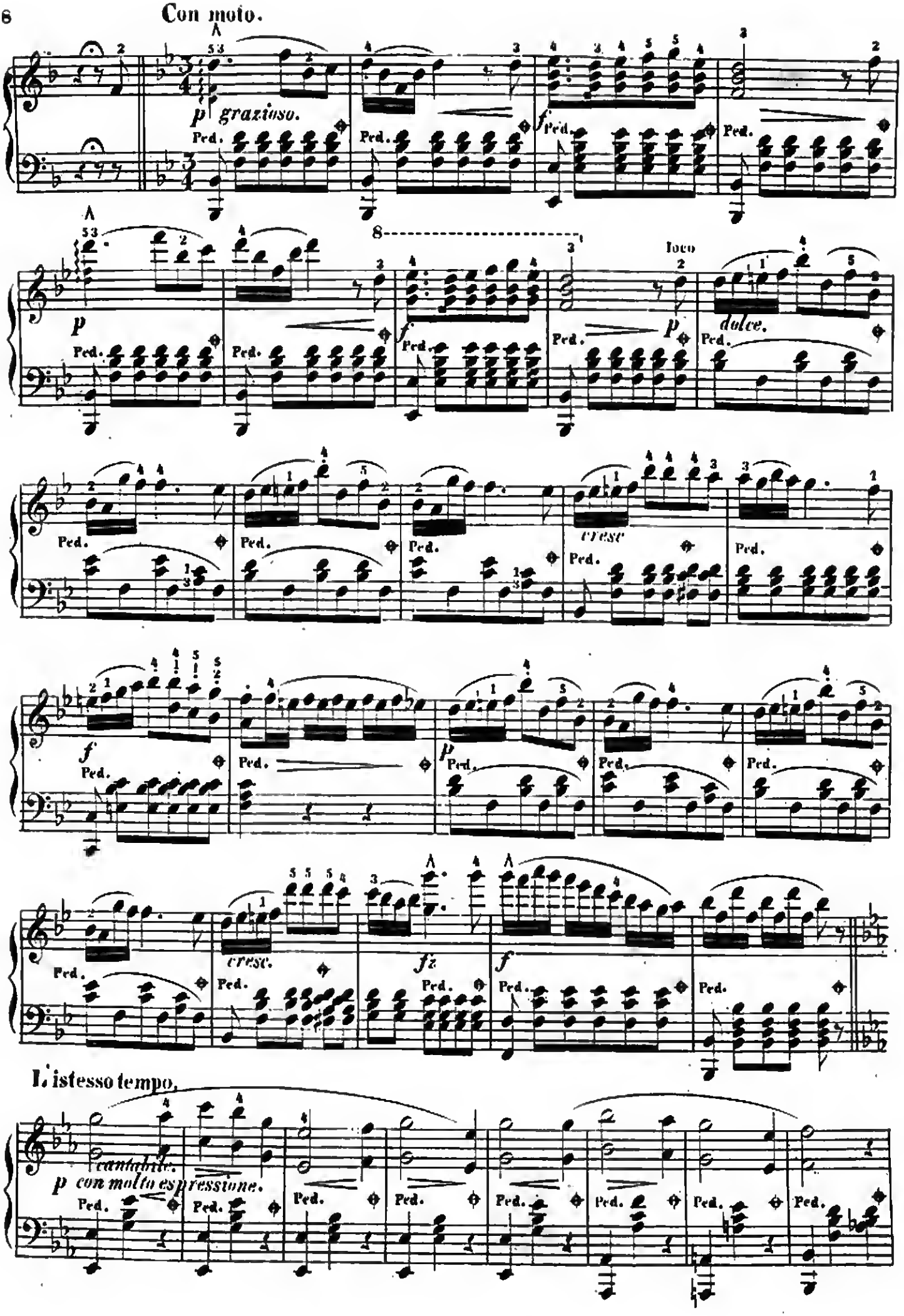

Ped.
f
a Tempo.
pp
dim.e rallent.
p
fz
loco
p leggiero assai.

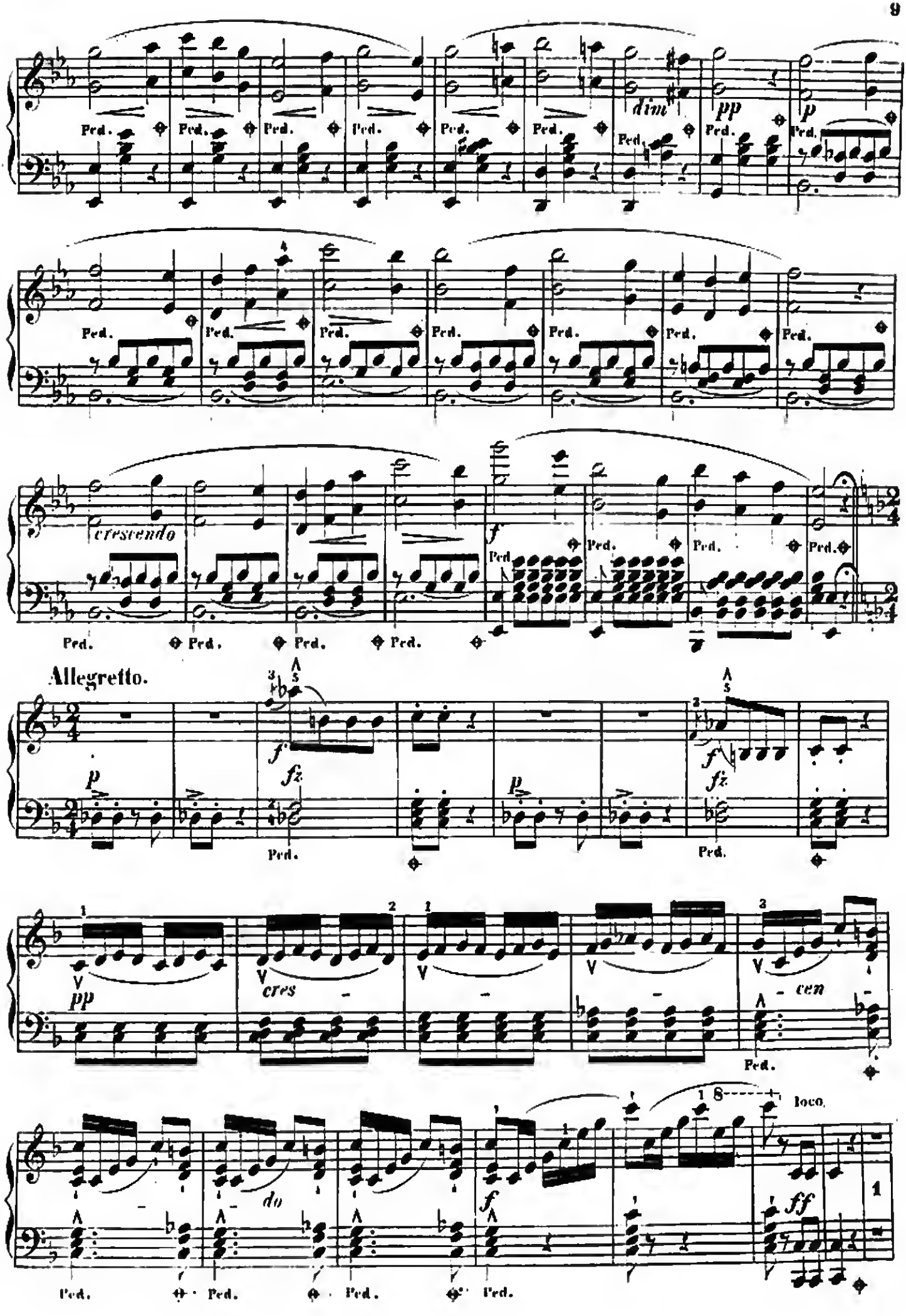

Ped.
p
fz
f
dim e rallent
pp
a Tempo

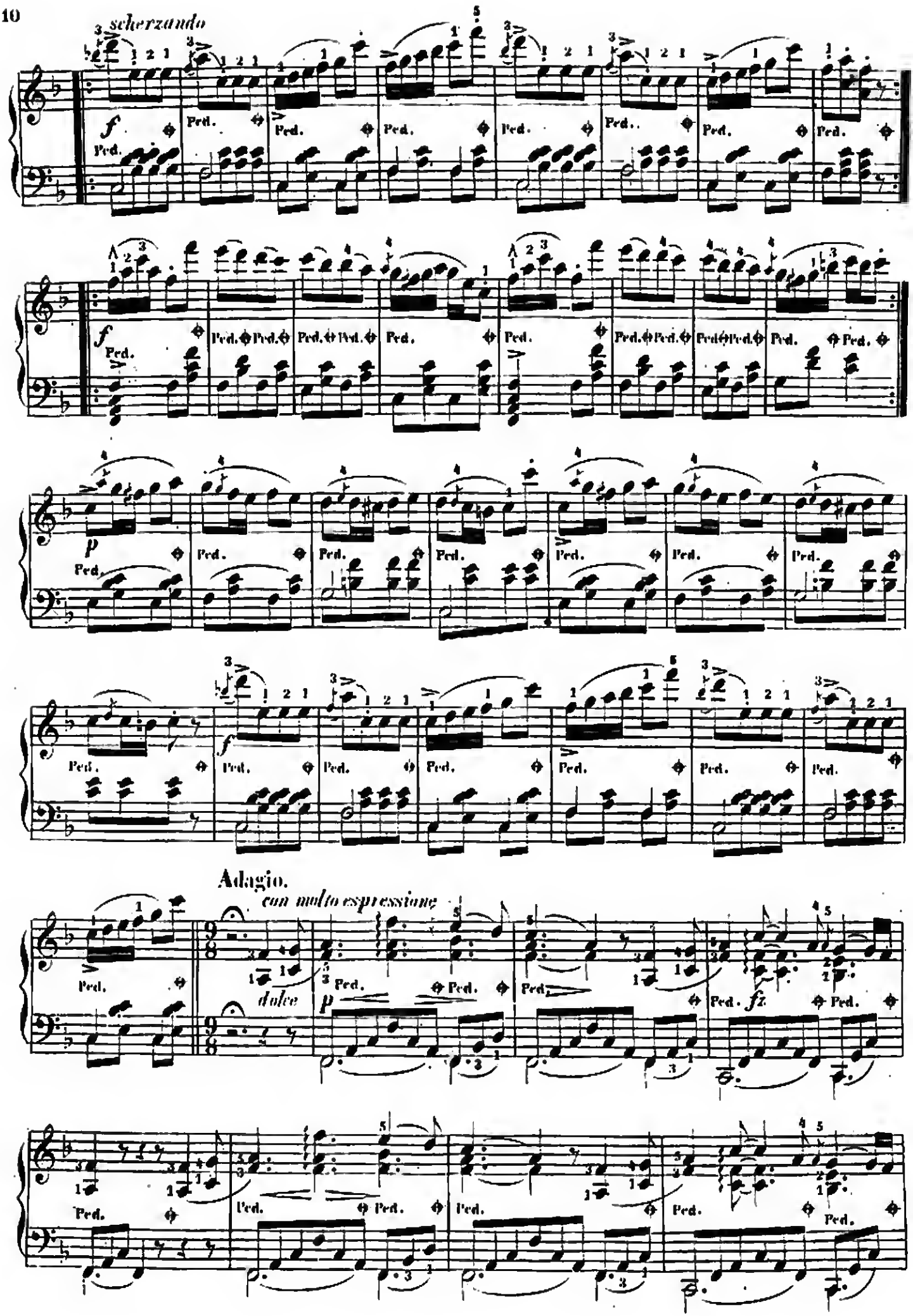

Ped.
p
fz
A
f
pp
dim e rallent.
a Tempo.
Allegretto non troppo.
ritar - - dan - - do.

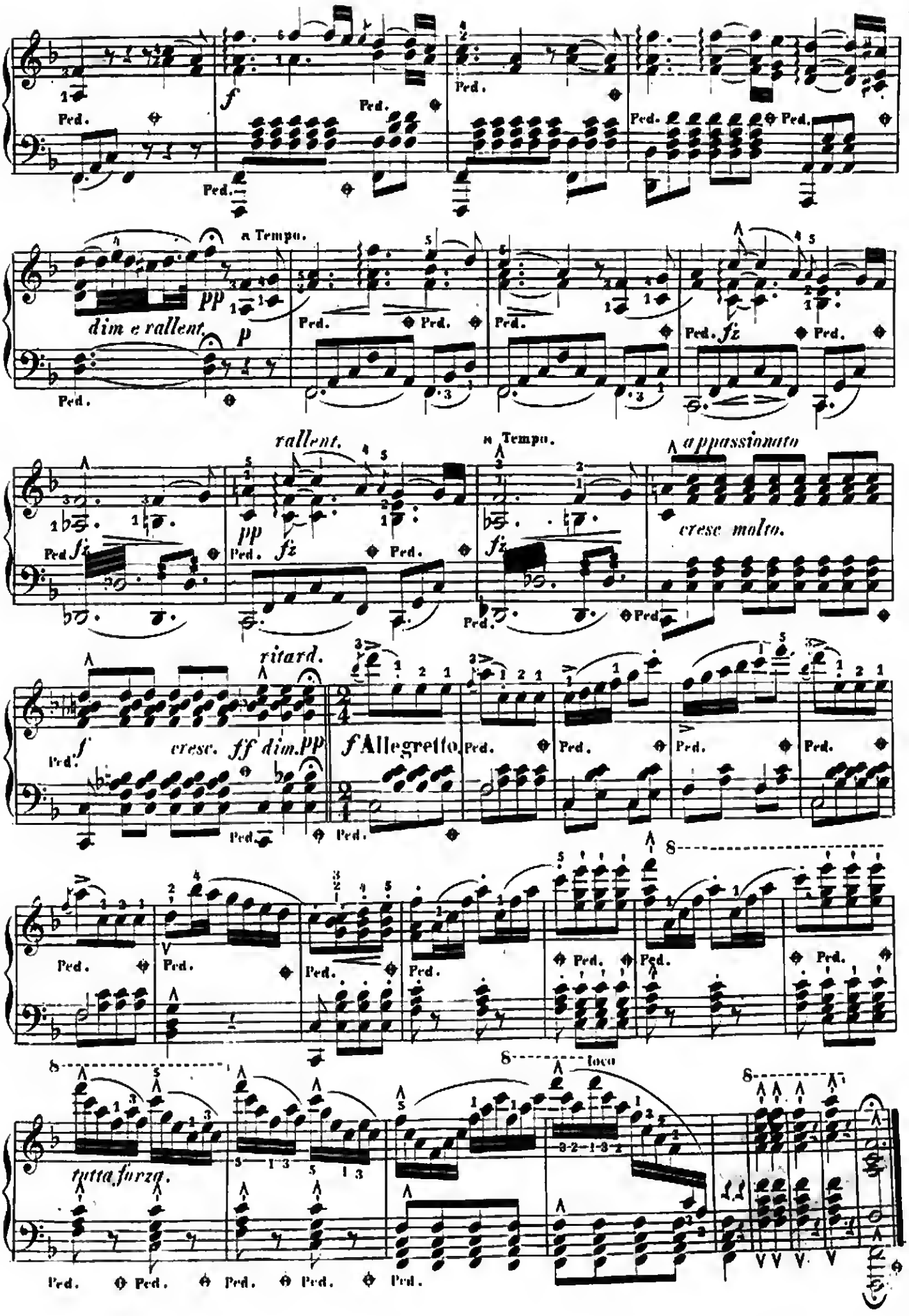

leggiero.
cres
cen
do.
f
Ped
Ped
Ped
Ped
Ped.
rfz
Ped.
riten.
a Tempo.
mf
cres


cen - - - do. - - -
f
Ped.
rfz
rfz
p leggiero.
Ped.
Ped.
8
cres.
Ped.
8
cen.
Ped.
do.
8
loco
f.
fz
fz
Ped.
Ped.
Ped.
fz
tutta forza
rfz
rfz
rfz
Ped.
Ped.
ff
Ped.
Ped.
Ped.
ritard.
p


Con moto.
p grazioso.
Ped.
f
p
8
loco
dolce.
cresc
f
p
cresc.
fz
f
L'istesso tempo.
cantabile.
p con molto espressione.


dim
pp
p
Ped.
crescendo
f
Allegretto.
p
fz
pp
cres
cen
do
loco.
ff


scherzando
Adagio.
con molto espressione
dolce


f
Ped.
a Tempo.
pp
dim e rallent.
p
fz
rallent.
appassionato
cresc molto.
ritard.
cresc. ff dim.pp
f Allegretto
8
loco
tutta forza.